

g

l

o

b

a

l

s

t

u

d

i

o

2006 **global studio** presentations

August

Buenos Aires, **Argentina**; Ahmedabad **India**

September

Melbourne, Australia; Kampala, **Uganda**

Wellington, **New Zealand**; Mumbai, India; Perth, Australia

Washington DC, USA; New York, **USA**

Sao Paulo, **Brazil**

October

Perth, Canberra, Sydney, Adelaide **Australia**;

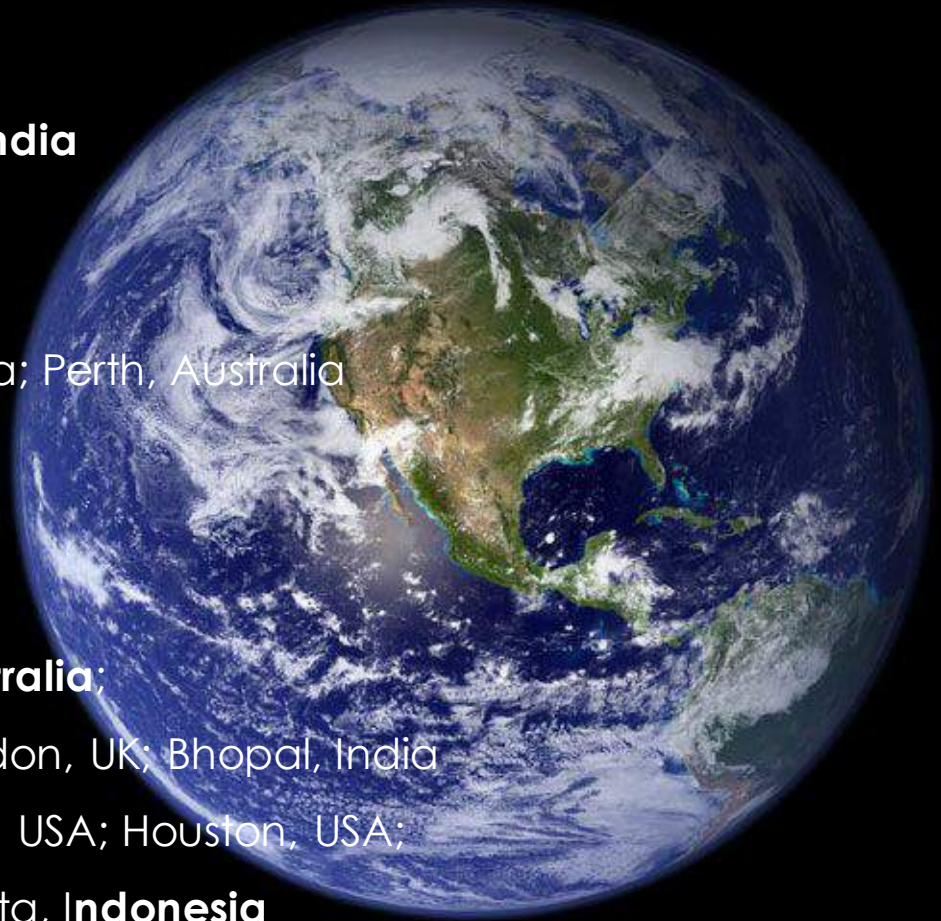
Hong Kong, **China**; Nairobi, **Kenya**; London, UK; Bhopal, India

Lae, **Papua New Guinea**; San Francisco, USA; Houston, USA;

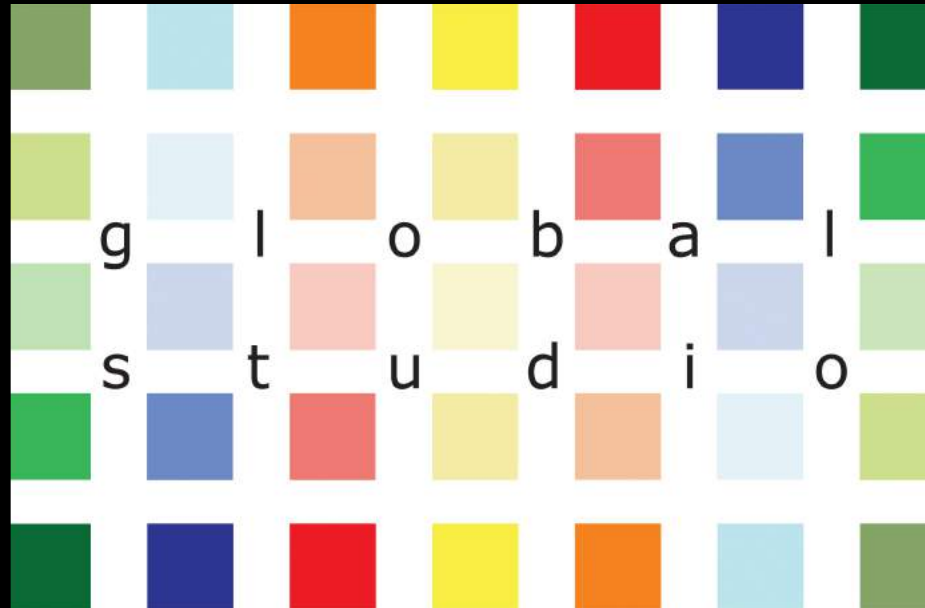
Ann Arbor, USA; Sheffield, **UK**; Jogjakarta, **Indonesia**

November

Helsinki, **Finland**



www.theglobalstudio.com



**A project initiated by the UN Millennium Project Task Force on
Improving the Lives of Slum Dwellers in 2004
developed by
University of Sydney, Columbia University, University of Rome**

< MILLENIUM PROJECT BACKGROUND : 2000 >

THE MILLENNIUM DECLARATION, ADOPTED BY 189 WORLD LEADERS

*places development goals
at the heart of the global agenda to address
poverty and its impacts,
and sustainability*

< REACHING THE MILLENNIUM DEVELOPMENT GOALS >

“At the Millennium Summit in September 2000 the largest gathering of world leaders in history adopted the UN Millennium Declaration, committing their nations to a new global partnership to reduce extreme poverty and setting out a series of time-bound targets, all with a deadline of 2015, that have become known as the Millennium Development Goals (MDGs)”. Jeffrey Sachs

< MILLENIUM PROJECT BACKGROUND : 2002 - 2005 >

10 taskforces established in 2002 to develop policies and strategies to achieve the Millennium Development Goals

UN EXPERTS
GROUP

MILLENNIUM PROJECT
JEFFREY SACHS, DIRECTOR

<TASK FORCE 1>
POVERTY AND
ECONOMIC
DEVELOPMENT

<TASK FORCE 2>
HUNGER

<TASK FORCE 3>
EDUCATION AND
GENDER
EQUALITY

<TASK FORCE 4>
CHILD HEALTH
AND MATERNAL
HEALTH

<TASK FORCE 5>
HIV/AIDS, MALARIA
TB & ACCESS TO
ESSENTIAL
MEDICINES

<TASK FORCE 6>
ENVIRONMENTAL
SUSTAINABILITY

<TASK FORCE 7>
WATER AND
SANITATION

**<TASK FORCE 8>
IMPROVING THE
LIVES OF SLUM
DWELLERS**

<TASK FORCE 9>
OPEN, RULE-
BASED TRADING
SYSTEMS

<TASK FORCE 5>
SCIENCE, TECH-
NOLOGY AND
INNOVATION

> TASK FORCE ON IMPROVING THE LIVES OF SLUM DWELLERS REPORT and recommendations

see : *A HOME IN THE CITY* <http://www.unmilleniumproject.org/>

< GLOBAL STUDIO >

BRINGS TOGETHER CITY BUILDING PROFESSIONALS, EDUCATORS and STUDENTS FROM AROUND THE WORLD

aims :

- **Work with, and learn from, communities and individuals experiencing disadvantage and/or social exclusion**
- **Develop appropriate participatory design and planning skills**
- **Encourage participants to take home lessons learned**
- **Create global networks of professionals, educators and students**
- **Encourage universities and professional organizations to address the MDGs, through educational programs and practice**
- **Stimulate on-going research and action**
- **Contribute to the effective implementation of the MDGs**

< GLOBAL STUDIO : ISTANBUL 2005 >

founding partners :

**UNIVERSITY OF SYDNEY
COLUMBIA UNIVERSITY
UNIVERSITY OF ROME**

host university:

ISTANBUL TECHNICAL UNIVERSITY

in partnership with :

ISTANBUL TECHNICAL UNIVERSITY
MIDDLE EAST TECHNICAL UNIVERSITY
MIMAR SINAN FINE ARTS UNIVERSITY

working with

UNION OF INTERNATIONAL ARCHITECTS

participants from :

Argentina, Australia, Brazil, China, Finland, Ghana, Guatemala,
Hong Kong, India, Indonesia, Israel, Italy, Kenya, Nigeria, Pakistan,
Papua New Guinea, Saudi Arabia, South Africa, Turkey, United Kingdom,
U.S.A.

project site :

The historic district of Zeyrek in Istanbul, Turkey



Global Studio : Istanbul 2005

< GLOBAL STUDIO : VANCOUVER 2006 >

founding partners :

**UNIVERSITY OF SYDNEY
COLUMBIA UNIVERSITY
UNIVERSITY OF ROME**

host university :

UNIVERSITY OF BRITISH COLUMBIA

in partnership with :

UNIVERSITY OF BRITISH COLUMBIA
UNIVERSITY OF BUENOS AIRES
WITSWATERSRAND UNIVERSITY
CHINESE UNIVERSITY OF HONG KONG
UNIVERSITY OF AUSTIN-TEXAS
RIZVI COLLEGE OF ARCHITECTURE

working with

UN WORLD URBAN FORUM 3

participants from:

Argentina, Australia, Austria, Brazil, Canada, Colombia, Denmark,
Finland, Germany, Hong Kong, India, Indonesia, Italy, Kenya, Mexico, New Zealand, Papua New
Guinea, Poland, South Africa, Thailand, Uganda, United Kingdom, U.S.A,

project site :

Vancouver, British Columbia, Canada



Global Studio : Vancouver 2006

< GLOBAL STUDIO : ISTANBUL >

INITIAL QUESTIONS

- what do people like/ dislike about where they live?
- what would improve their lives?
- what physical changes would help improve their lives?
- what is the political, planning and historical context?
- does the community have a vision for the future?

< GLOBAL STUDIO : ISTANBUL >

More than 120 architecture & planning students, teachers and professionals from 20 countries in Istanbul for Global Studio, People Building Better Cities & the Union of International Architects Congress



< project context >

A UNESCO WORLD HERITAGE SITE

A SITE WITH A UNIQUE CHARACTER

A COMMUNITY OF THE URBAN POOR

A LARGELY MIGRANT POPULATION

A NEIGHBOURHOOD IN TRANSITION

people building better cities

- **UIA CONGRESS USTANBUL 2005**
- **TOPICAL SESSION** convenor: **Anna Rubbo**
- Istanbul Technical University
- **Day 1 - July 4**
- *1020 Session 1*
- **Anna Rubbo, Elliott Sclar, Pietro Garau, Gabriella Carolini**
- The Millennium Development Goals: Challenges to the Design Professions
- **Cameron Sinclair**
- Design Like You Give a Damn
- **Howard Davis**
- Architectural Education for the Emerging Vernacular City: Seven Assumptions That Need to be Challenged.
- *Session 2 1140*
- **Bunker Roy**
- The Barefoot Architects of Tilonia, India
- **Paul Pholeros and Eboni James**
- Housing for Health: Improving the Living Environment and Health of indigenous Australians
- **Peter Rich and Frederic Pine**
- Heritage Enabling Change to the Lives of Slum Dwellers in Alexandria, Johannesburg
- **Day 2 – July 5**
- *Session 3 1020*
- **Lisa Findley**
- Lessons in Architecture and Cultural Agency: New Brighton and the Museum of St5ruggle
- **Jo Noero**
- The Everyday, Architecture and Low-Income Communities
- *Session 4, 1140*
- **Rafael Pizarro**
- Does Planning for Slum Communities Matter? A view from Colombia
- **Saija Hollmen, Jenni Reuter, Helena Sandman, Fatou Seye**
- 'Jigeen yi mbooloo': Women's Centre, Rufisque, Senegal
- **ROUND TABLE**
- *Session 5, 1400*
- **Sergio Palleroni and Monica Escobedo Fuentes**
- Social organization and improving living standards: the Yaqui Valley project, Mexico
- **Azhar Tyabhi**
- Deconstruction for reconstruction: Public narratives as a Design Strategy in India
- **Haq Khandwalla and Suzanne Mehmet**
- The Mkwakwani school, Mombasa: An international collaboration
- **ROUND TABLE**

people building better cities

- **Day 3 – July 6**

- *Session 7 1020*
- **Charles Correa, Moshe Safdie, Michael Sorkin, Lars Reutersward, Cameron Sinclair**
- Global Studio Super Jury
- *Session 8 , 1140*
- **Kinya Maruyama**
- Team Zoo, Japan: Designing for All
- **Craig Burton and Grant Revell**
- Taman Kelod: In the Morning of the World, Bali
- **Dillon Kombumerri**
- Pemulwoy Project: Aboriginal Housing Company Redevelopment, Sydney
- *Session 9, 1400*
- **Andrea Nield**
- Architects without Frontiers: Built Projects, Australia
- **Rodney Harber**
- Teaching to challenge Mediocrity in post Apartheid South Africa
- **Alan Miller, Josh Morrin, Bryna Lipper**
- Vision 20/20: Architectural education and a Public Act
- **Col James, Richard Greene, Adriano Pupilli**
- CRASH URBAN:Housing the Homeless

- **Day 4 – July 7**

- *Session 10 , 1020*
- **Michele Redmatten Cornelius Pfeiffer, Thandi Mjiokho**
- Designing and Building with the Disabled: Orange farm Township, South Africa
- **Rya Adkins, Maria Jaya-Vega, Perry Winston**
- Urban innovation: Cypress Hills Community School, Brooklyn, New York
- *Session 11, 1140*
- **Essy Baniassad**
- Urbanization and the Process of Community Development: Peru, Colombia and South Africa
- ROUND TABLE
- *Session 12, 1400*
- **Jan Wampler**
- Working with students and users in Lusaka, Zambia and Berikoy, Turkey
- **David Week**
- Community Based Contracting: gauging Capacity and Mapping Value in Laos
- **Margarita Greene**
- Housing the Poor in the City centre: A Challenge for Progressive Design in Chile
-

< GLOBAL STUDIO : ISTANBUL >



< GLOBAL STUDIO : ISTANBUL >

participation in action



< GLOBAL STUDIO : ISTANBUL >

outcomes :

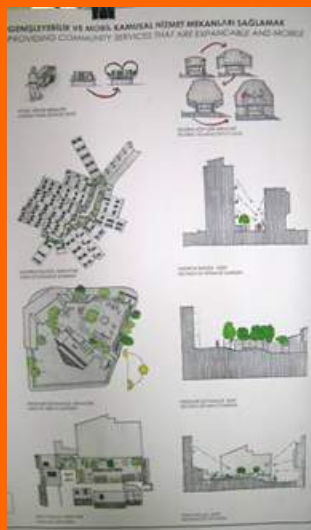
community gardens

integrating neighbourhoods

income generation strategies

women's centre

a children's playground



< GLOBAL STUDIO : VANCOUVER 2006 >

More than 80 architecture, planning & design students, teachers & professionals from 21 countries in Vancouver for Global Studio & the United Nations World Urban Forum



< project context >

A COMMUNITY OF URBAN POOR

A NEIGHBORHOOD IN DANGER OF GENTRIFICATION

A COMMUNITY OF NATIVE CANADIANS

A LARGELY MIGRANT POPULATION

< GLOBAL STUDIO VANCOUVER >

< THE DOWNTOWN EASTSIDE >

GREATEST CONCENTRATION OF SOCIAL PROBLEMS IN NORTH AMERICA

POOREST POSTAL CODE IN CANADA

16000 INHABITANTS

OVER 5000 INJECTING DRUG USERS IN 10 BLOCKS

3000 HOMELESS

RISING PROPERTY VALUES

GENTRIFICATION ?

< GLOBAL STUDIO VANCOUVER : 5 PROJECTS >

< 5 communities >

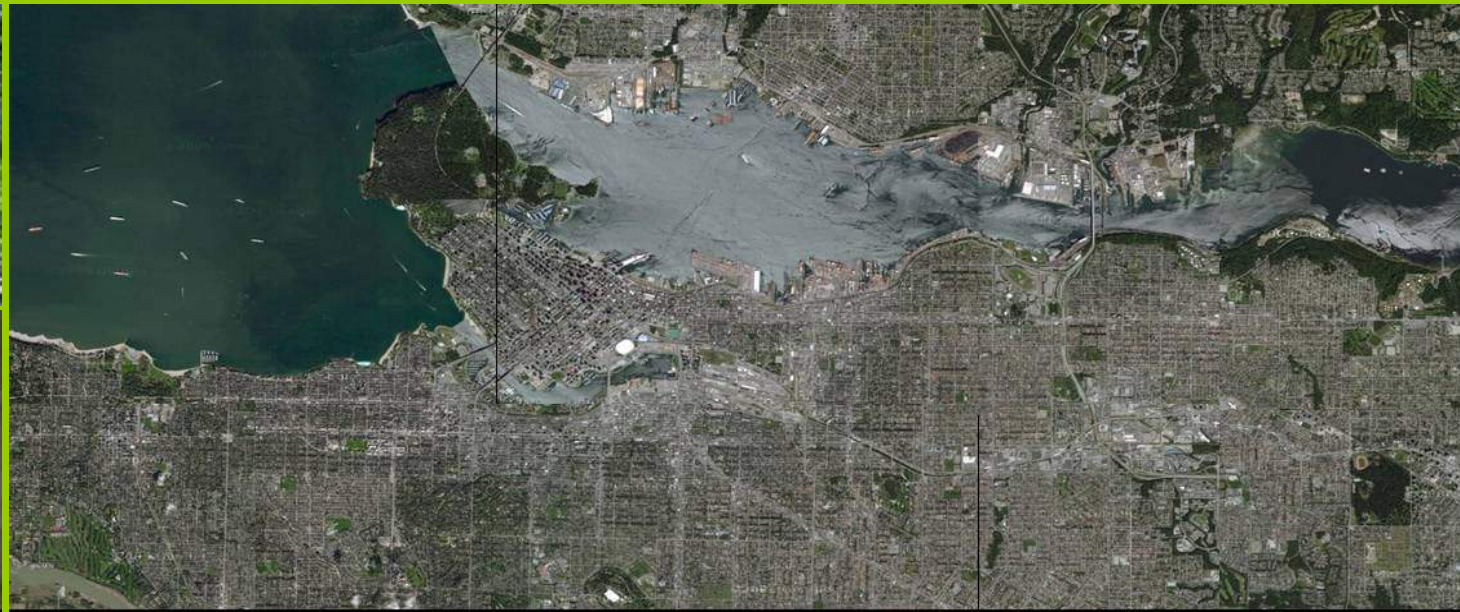
VANDU : VANCOUVER DRUG USERS (women's group)

VANCOUVER ABORIGINAL FRIENDSHIP CENTRE

STRATHCONA REVITALISATION COMMITTEE

CHINATOWN REVITALISATION COMMITTEE

CENTRAL WATERFRONT COALITION



< GLOBAL STUDIO VANCOUVER APPROACH >

- UNDERSTAND/ READ PLACE
- LISTEN/LEARN FROM COMMUNITY
- WORK WITH COMMUNITY
- GENERATE PROPOSITIONS
- CREATE AN EVENT
- REPORT TO THE COMMUNITY
- SUGGEST HOW THE WORK MAY BE CONTINUED BY OTHERS
- REFLECT



< GLOBAL STUDIO VANCOUVER >

INITIAL QUESTIONS

- What do people like/ dislike about where they live?
- What would improve their lives?
- What physical changes would help improve their lives?
- What is the political, planning and historical context?
- Does the community have a vision for the future?

< GLOBAL STUDIO VANCOUVER : PROJECT 1 >

VANDU: Vancouver Drug Users

committed to increasing the capacity of people who use drugs to live healthy productive lives



project : women's park, wc's, resting place, resource guide, council petition



< GLOBAL STUDIO VANCOUVER : PROJECT 2 >

VANCOUVER ABORIGINAL FRIENDSHIP CENTRE

700 members with potential 10,000 users

Current building needs major repairs and rethinking :

project outcomes : 4 options

Remedial renovations

New partnerships

Alterations to existing building

Redevelopment of existing building



< GLOBAL STUDIO VANCOUVER : PROJECT 3 >

STRATHCONA REVITALISATION COMMITTEE

How to build a more cohesive community?

How to work with the downtown eastside, and how to resist gentrification?

stop animation



public screening

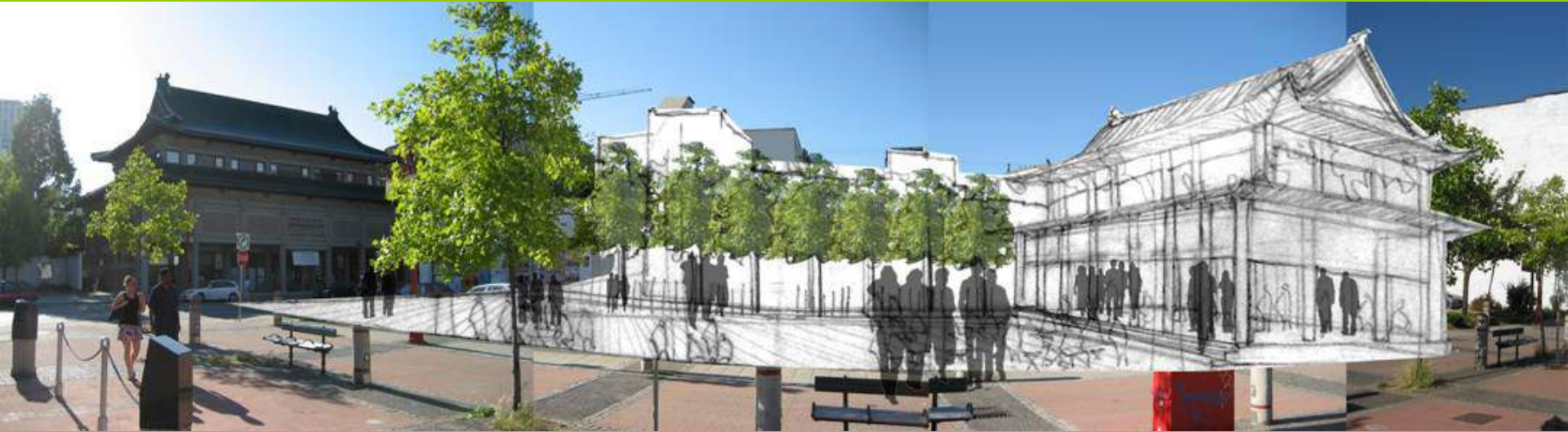
What does the community of Strathcona want? I think that when I began this studio two days ago I assumed that this was an easy question and but now I'm back at square one.

student blog, 3am

< GLOBAL STUDIO VANCOUVER : PROJECT 4 >

CHINATOWN

The downtown Chinatown community has declined, and the area needs revitalisation. How to bridge the gap between Chinese and non-Chinese communities?



< GLOBAL STUDIO VANCOUVER : PROJECT 5 >

CENTRAL WATERFRONT COALITION

A 30000 seat stadium has been proposed for the waterfront. The Central Waterfront Coalition of residents are opposed.

How to provide the residents with a voice?



purpose:

how do you imagine YOUR waterfront?

purpose:

how do you imagine YOUR waterfront?

purpose:

how do you imagine YOUR waterfront?

purpose:

how do you imagine YOUR waterfront?

purpose:

how do you imagine YOUR waterfront?

purpose:

how do you imagine YOUR waterfront?

purpose:

how do you imagine YOUR waterfront?

purpose:

how do you imagine YOUR waterfront?



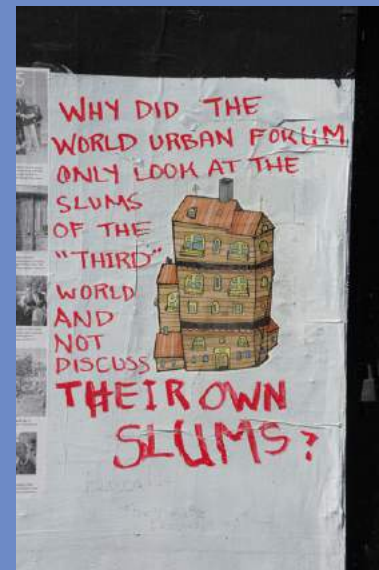
< GLOBAL STUDIO VANCOUVER >

people, places, situation: response

pps:r_06 Vancouver

> multi-site, multi-event exhibition concerned with displacement.

> explores the ability of architecture to restore the loss of place experienced during crises of ecological disaster, exile and the seeking of asylum, indigenous dispossession and urban poverty.



Indigenous film festival

video installation

outdoor exhibition

hastings st exhibit

< GLOBAL STUDIO VANCOUVER :



< june 06 >

UN WORLD URBAN FORUM >

over 11000 people including GLOBAL STUDIO attended the WORLD URBAN FORUM >>>>>Sustainable cities: turning ideas into action<<<<<<<<<<<<

< december 05 : Lead up to World Urban Forum>

over 39000 participants from 158 countries took part in the 72 HOUR INTERNET HABITAT JAM – the largest public consultation ever held on urban sustainability



< 70 ACTIONABLE IDEAS >

< GLOBAL STUDIO VANCOUVER >

GLOBAL STUDIO presents at the UN WORLD URBAN FORUM



- >global studio networking session
- >millennium university round table



< MILLENNIUM DEVELOPMENT GOALS >

STAND UP is a challenge to set an official Guinness World Record - the greatest number of people ever to STAND UP Against Poverty and for the Millennium Development Goals : on October 15-16 2006.

Within a 24-hour period, as many people as possible must physically and symbolically "STAND UP" to communicate their desire to fight poverty and to hold their governments and leaders accountable for promises to end poverty by 2015. The purpose of this action is to raise awareness of the Millennium Development Goals (MDGs) and to publicly demonstrate to policy makers the growing global support for the achievement of the MDGs and for the strengthening of development policies in both Northern and Southern countries.



< GLOBAL STUDIO VANCOUVER : PARTICIPANTS

convenors :

Anna Rubbo, University of Sydney
Mari Fujita, University of British Columbia

mentors/contributors :

Elliott Sclar, Pietro Garau Garth Klein, Gabriella Carolini, Raphael Pizarro, Sophia Sprenger, Damon Rich, Luciana Schenk, Gabriela Sorda, Mariano Schilman, Bob O'Neal, Helena Sandman, Rena Czaplinska, Chelsea Bortz, Dillon Kombumerri Patrick Stewart, Nathaniel Corum, Alison Wolanski, Maya Ersan, Jamie Robson, Nathan Edelson, Leonie Sandercock, Penny Gurstein, Chris Macdonald, Sergio Palleroni

studio participants :

Kelly Koss, Bryanna Thiel, Jason Cook, Tina Merinos, Vikash Chandra, Alziro Neto Maggie Ma, Marina Vasta, Naimunnisa Khan, Nick Neisingh, Okta Ratnasari, Candy Chang, Silas Kinoti, Cibebe Ortiz, Cheryl Wong, Vesna Trobec, Andrew Davidge, Michael Mitchell, Aaron Singer, Louise Kielgast, Angela Pitts, Anya Georgijevic, Barnaby Bennett, Bill Peter, Julie Halama, Gabrielle Kuiper, Pinida Chanthong, Mark Kingsley, Nathan Etherington, Neha Soni, Wendy Li, Yu Tsuji, Sarah Churchill, Alexander Doerr, Amanda Garfield, Rosemary Korawali, Rajarshi Sahai, Kate Scott, Kathleen O'Neill, Ileana Versace, Camila Sant'ana, Andressa Martinez, Nicola Szibbo, Andrew Amara, Maddy Streicek, Edith Jenkins, Chris Bach, Quetzal de Leon, Jennifer Trasker Gibson, Johnny Chiu, Zoheb Kherada, Rebecca Webber

studio associates :

Genevieve Blanchett, Jennifer van den Bussche, Josh Morrin, Kate Ferguson, Julia Molloy

film team :

< GLOBAL STUDIO VANCOUVER : acknowledgements >

global studio sponsors 2006

**University of Sydney International Development Fund
Task Force on Improving the Lives of Slum Dwellers
University of British Columbia, Canada**

global studio student scholarships :

Institutional sponsors:

University of Sydney, Australia
Columbia University, U.S.A.
University of Melbourne, Australia
University of Michigan, U.S.A.
New School for Social Research, U.S.A
Rhode island School of Design, U.S.A.
University of Victoria, New Zealand
New School for Social Research, U.S.A.
California College of the Arts, U.S.A.
University of New South Wales, Australia
Berkeley Prize, University of California, USA
SONA

special thanks to:

the five Vancouver communities
Charles Kelly, WUF Commissioner
Lars Reutersward, UN Habitat
Tony Dorcey, SCARP, UBC
Larry Beasley, City of Vancouver

Individual and Comapan sponsors :

Lawrence and Andrea Nield, Architects
Grinders Coffee, Melbourne
Peter Phibbs, Planner
Suzanne Dance, Architect
Dickson Rothschild Pty Ltd

pps: r sponsors :

the Royal Australian Institute of Architects
Global Studio
Deakin University
Shelley Indyk Architect
Buchan Group Architects
Ashton Raggart MacDougall
Kerstin Thompson Architects
Curtin University
Lyons Architects

< GLOBAL STUDIO ISTANBUL : PARTICIPANTS

PBBC and Global Studio convenor :

Anna Rubbo, University of Sydney

host university representative

Nuran Zeren Gulersoy, Istanbul Technical University

co-organisers

Josh Morrin, Aydan Balamir, Muge Akkar, Pietro Garau, Elliott Sclar, Alan Miller

mentors/contributors :

Shelly Indyk, Saija Hollmen, Ram Eisenberg, Jorge Fiori, Brit Andresen, Peter Rich, Alexis Murat-Sanal, Belkis Uluoglu, Nur Esin, Aydan Balamir, Cengiz Bektas, PG Raman, Gabriella Carolini, Samer Akkach, Pietro Garau, Tom Heneghan, Nur Caglar, Cem Ilhan, Mehmet Burcu Kutukcuoglu, Namik Erkal, Oguz Ozer, Abhishek Ray

studio participants :

Monica Brazeiro, Gabriela Sorda, Mariano Schilman, Kate Ferguson, Jennifer van den Bussche, Dylan Connolly, Felicity Stewart, Lara O'Reilly, Andrew Manson, Bill Ellyett, Jade Myers, Adriano Pupilli, Alan Miller, Genevieve Blanchett, Hugo Moline, Mathew Hinds, Ren Lanbin, Umesh Shurpali, Devangi Ramakrishnan, Ebrahim Sitabkhan, Girish Pillai, Kavita Bhave, Ariko Andikabina, Hadas Rix, Luca Giramidaro, Raffaella Romani, Roberta Rotondo, Stefania Maldone, Yousef Al-Taibeh, Boniface Mworira, Lilian Otiego, Rita Githuthu, Okikiola Taofeek, Anilla Sarwat, Willé Mueng, Hendrik Auret, Angela Forbes, Robert Rich, Dominik George, Sezer Kumru, Olgu Caliskan, Celaledin Celik, Emrah Sahin, Selcen Karaoglu, Zeynep Ay, Neha Tayal, Basma Al-Husseini, Agatha Vaaler, Sevrá Davis, Brent Gaulke, Colin Stacy, Hope Strode, Will Henderson, Donald Buaku Christian Kroll, Rachana Sheth

media team :

Christine Olsen, Tanaz Eshaghian, Tico Taussig

< GLOBAL STUDIO ISTANBUL : acknowledgements >

global studio sponsors 2005

**Task Force on Improving the Lives of Slum Dwellers
University of Sydney International Development Fund
Royal Australian Institute of Architects**

global studio student scholarships

institutional sponsors

Columbia University, U.S.A.
University of Melbourne, Australia
University of Michigan, U.S.A.
Berkeley Prize, University of California, USA
University of Technology, Sydney
University of Oregon
Architectural Association UK
Pratt Center for Community Design, USA
SONA

individual and Company sponsors

Dickson Rothschild Pty Ltd
Readings Bookshop
The Lewis Land Group
Development Planning Strategies
Kennedy Associates
Architects Johannsen & Associates
Suzanne Dance, Architect
Jennifer Taylor
Helen Lochhead
Brian Zulaikha , Architect
Joan Domicelj

special thanks to:

the Zeyrek community
Suha Ozkan & Louise Cox, UIA
Lars Reutersward, UN Habitat
Gustav Nossal
Edward Blakely & Tom Heneghan

2006 **global studio** presentations

August

Buenos Aires, **Argentina**; Ahmedabad **India**

September

Melbourne, Australia; Kampala, **Uganda**

Wellington, **New Zealand**; Mumbai, India; Perth, Australia

Washington DC, USA; New York, **USA**

Sao Paulo, **Brazil**

October

Perth, Canberra, Sydney, Adelaide **Australia**;

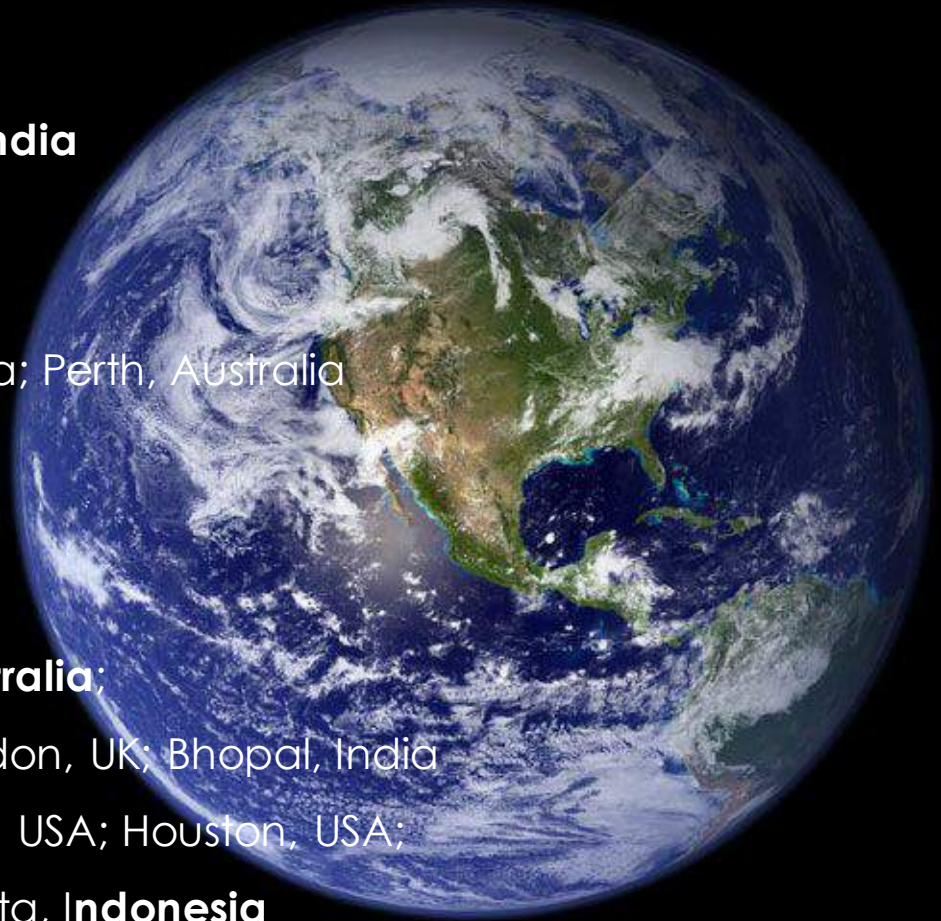
Hong Kong, **China**; Nairobi, **Kenya**; London, UK; Bhopal, India

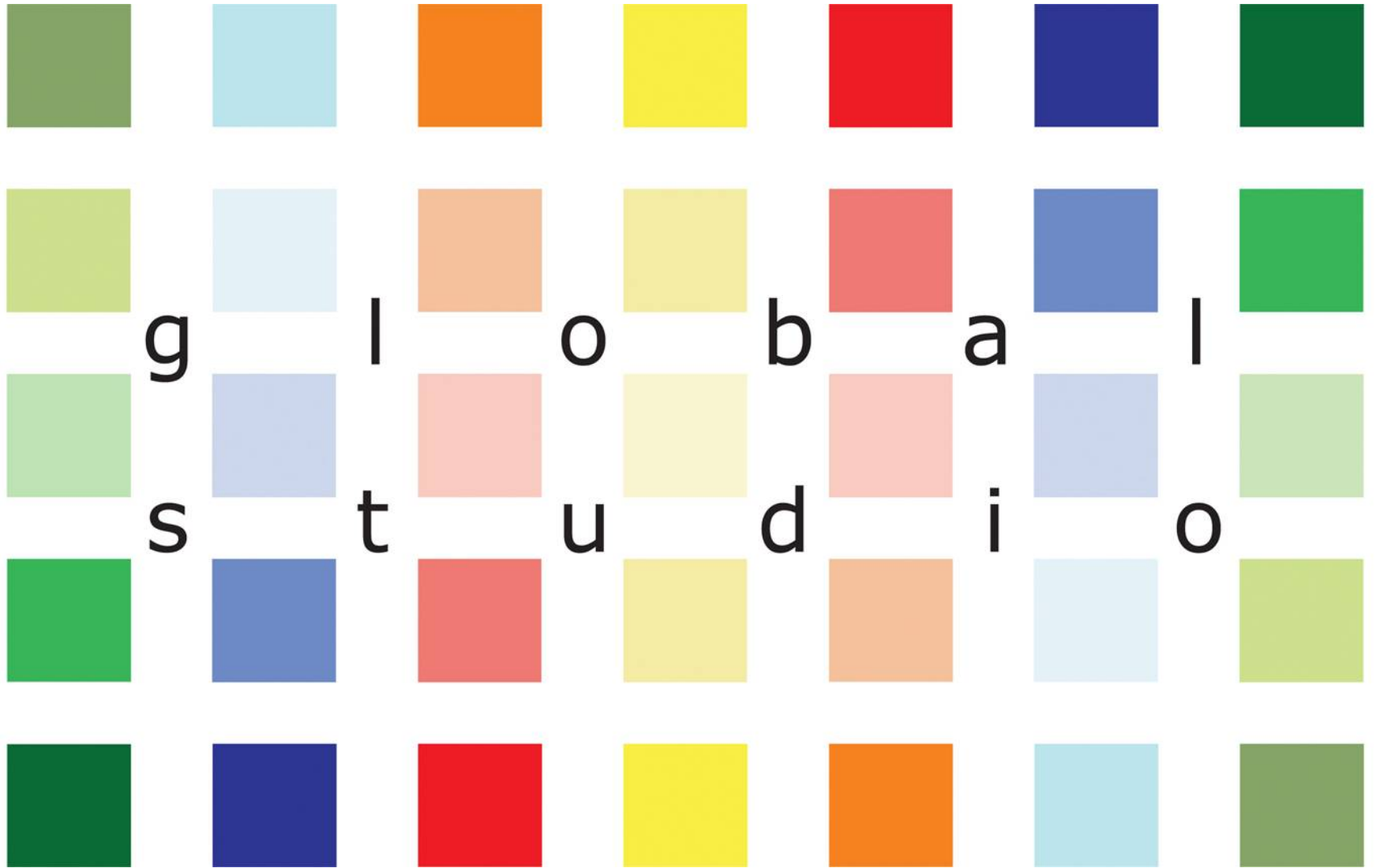
Lae, **Papua New Guinea**; San Francisco, USA; Houston, USA;

Ann Arbor, USA; Sheffield, **UK**; Jogjakarta, **Indonesia**

November

Helsinki, **Finland**





g

l

o

b

a

l

s

t

u

d

i

o